

Domenico Mileto

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Thursday, May 05, 2011

NEWS – FLORENCE

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(ISSUE NO. 120/2010 / APRIL 8, 2010)

Learn techniques under a great maestro

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This is precisely what happened to Domenico Mileto, an artist at the apex of his career, who is now committed to teaching the techniques, secrets, and marvels of ancient painting to whoever is willing to learn them at his school, the L'Arcimboldo, located on via del Lasca.

Working for Santa Croce is an exceptional and privileged undertaking, says Mileto, who has also created priceless pieces, such as portraits of James and Salvatore Ferragamo, and frescoes in the historic Tenuta il Borro estate. Believing that art and knowledge of techniques should be accessible to all, Mileto opened an art school organized on Renaissance and neoclassical principles. The school offers a varied curriculum; for more information, see www.florenceartacademy.it.